Project Narrative

**Project Title** (10 words or fewer)

**Project Description (200-300 words)**

*Please provide a brief description of the OER you would like to create or adapt.*

**Objectives** (300 words or fewer)

*Describe the need(s) you hope to address by adopting or developing the proposed open educational resource. Reflect on what you will need to do to make your project a success. If your project intends to create a new resource, provide a rationale for creating your OER rather than adopting/adapting existing resources.*

**Expected Impact** (300 words or fewer)

*Describe the intended impact of your project (for student learning, the University, your teaching practice, etc.). What goals do you hope to achieve by adopting or developing your own OER? How will your project transform your course?*

**Timeline** (250 words or fewer)

*Describe your timeline for implementing OER in your course. Provide a work plan or outline for your project’s development and implementation. All projects should be completed within 2 years.*

**Assessment Plan** (250 words or fewer)

*Discuss your plan for assessing the materials used and how they affect the outcomes of your course. How will you assess the quality of your project? What evaluation strategies will you use? Outline any key indicators that will be used to determine your project’s success.*

**Sustainability** (250 words or fewer)

*How will your project be sustained after the funding period ends?*

**Budget Plan** (200 words or fewer; large-scale and course-wide OER grants only)

*Propose a budget for your proposal, with a clear rationale for each expenditure listed as necessary. All funds must be expended within the timeline of the award. Budget must be preapproved by your home finance department and needs to be for items that are allowable expenses at the University of Florida. For instance, costs may include salary and fringe benefits, student stipends or wages, travel for outreach or partner meetings, supplies not readily available through UF, rights and permissions fees, and design or illustration costs.*

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